

Teaching Point of View



“Beauty and the Beast”

Beauty and the Beast:

Story Summary: The classic tale from France of a beautiful, smart, young girl who finds herself entrapped with a hideous Beast to spare her father’s life; a Beast who turns out to be more than what he seems.

Materials:

- [Story Text](#)
- [Character & Decision Maps](#)

Common Core Standards:

CCSS.ELA-LITERACY.RL: 2nd-6th Grade ELA

Essential Question: How have differences with others played an important role in your relationships?

Objective: Students will recount folktales and determine the central message/moral while exploring the theme of Love and Understanding through Characterization, reviewing how characters respond to the challenge.

Anticipatory Set: They say it is hard to understand other points of view or “put yourself in someone else’s shoes”. How do you interpret that?

Activities:

- **Read Aloud:** Assign the parts (could give students 2 parts if working in small groups) or divide class in half to create two reading groups, depending on class size. Students read the story aloud.
- **Character Map:** have students select and analyze a specific character’s traits and how their actions effected the outcome of the story.
- Finally, have students individually or in groups, participate in a “What Would You Do?”
 - Provide certain scenarios of differing points of view and have students respond either written or orally what they would do.

Closing:

Have students answer the following question: What made the “Beauty” special? What do we learn about her character from her actions?

Extension: Explain a time when you were in a similar situation: What did you do and how did your actions affect the outcome? Could you have done anything differently?